

DOVE VELVET – PRODUCT PERFORMANCE

PROPERTY	STANDARD	SPECIFICATION ACHIEVED
Composition	N/A	100% FR Polyester
Weight (g/m2)	(+/- 5%)	325g
Width (cm)	Flat measure	138 -140cm
Fabric Type	N/A	Velvet
Tensile Strength (N)	BS EN ISO 13934-1	>300N
Seam Slippage (mm)	BS EN ISO 13936-2	< 6mm
Martindale Abrasion (cycles)	BS EN ISO 12947-2	50,000
Martindale Pilling (cycles)	BS EN ISO 12945-2	Grade 5
Dimensional Stability to Washing	BS EN ISO 6330:2012	< 3%
Colour Fastness to Light (grade)	BS EN ISO 105 B02	Grade 5
Colour Fastness to Washing to care instructions (grade)	BS EN ISO 105 C06	Grade 4-5
Flammability	BS 5867 Part 2 Type B BS7175 Source 0, 1 & 5 (Bedspreads) IMO Part 7 - Drapes IMO Part 9 - Bedspreads BS 5852 Crib 5 (over 50Kg CHMR Foam) IMO FTPC Part 8 (over 36Kg CHMR Foam)	
End Uses	Curtains Bed Throws Cushions Upholstery	
Cleaning/care instructions	<p>Soft Furnishings Wash at 40°C Gentle Cycle Do not bleach Do not iron Dry clean (sensitive conditions) Tumble dry Cool (1 dot)</p> <p>Upholstery Regularly use a soft brush or vacuum to remove surface dust and marks. For more stubborn dirt use a damp microfibre cloth and water, working in a circular motion. Do not rub vigorously as this may damage the surface. Do NOT machine wash.</p> <p>Avoid any contact with bleach-based cleaning agents as this can cause significant damage to the fabric.</p>	
Installation Instructions	<p>Sunlight Degradation to fabrics</p> <p>The process of sunlight fading fabrics is called photodegradation. This photodegradation breaks down the chemical bonds of dyes in fabrics fading them over time and, in turn, degrades the fabric itself. Prolonged exposure to sunlight will, in the long-term, make fabric brittle and accelerate disintegration. Bold colours are more prone to fading than lighter colours and fading will appear faster.</p>	

APPSKD020A2 ISSUE 4 April 2018

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It is widely recommended that for windows orientated such that they have a high exposure to sunlight (for example South facing windows, in the UK), UV reflective glazing is installed, or UV reflecting window film is installed where this is not practical.

For window coverings, lining curtains is also an effective way to reduce the sunlight exposure onto face-fabrics, although it should be noted that the linings themselves will then absorb all light and are therefore likely to need replacing over time. Similarly, installing sheers will reflect an element of sunlight and allow occupants privacy in the room. Allowing extra width on tracks or poles allows the fabric to be pulled clear of the windows when curtains are open, preventing excessive sunlight exposure.

Use of glue with Upholstery Fabrics

Spray adhesives should be tested on a cutting of fabric prior to use. Spray adhesives have varying time to allow movement before setting. Once set, movement may damage the flame retardant backing. Hot glue should also be tested on a cutting of fabric prior to use. Hot glues have varying temperature thresholds and have been known, in some cases, to damage fabric fibres and/or fabric backing.

The weave structure is also an important factor in whether glue is an appropriate method for fixing upholstery fabric. Some fabrics are inherently flame retardant and therefore do not require an additional flame-resistant backing and some flame-retardant backings are made from natural, absorbent fibres; as such these fabrics may have an open weave, which could allow some types of glue to penetrate to the surface of the fabric and/or effect the handle of the finished fabric. Always test a cutting of fabric to ensure that the glue chosen does not penetrate or alter the handle of the fabric to an unacceptable degree.

Use of Upholstery fabric on loosely supported or large expanses of foam

Some fabrics are flexible in weave; the benefit of this is that the fabric is easier to work around tight angles and corners, however for such fabrics care should be taken to judge their suitability for large expanses of foam or for use in loosely supported cushions. Fabric with higher stretch will naturally do so under high loads. When used on un-sprung bases and/or over larger expanses of foam, the pressure and load of weight at the centre of the fabrics is high, and as a result, flexible fabrics may 'bag' or deform over time, this is especially so when cushions are sewn or otherwise fixed into position, as the fabric has less chance to re-gain it's structure. It is always advisable to test the flexibility and re-gain of the fabric chosen for the use to which it is being put to assess suitability. Samples of fabrics are available free of charge, upon request.

Velvets

Velvets are delicate fabrics. The pile can easily be disturbed, altering the angle of the pile, which may result in areas of the pile appearing lighter or darker in shade. This is often described as pressure marking, which can easily be mistaken for uneven dyeing. For persistent pressure marking, a light steaming or gentle brushing in the direction of the pile will be beneficial. Direction of pile can be determined by brushing a hand upwards: If the pile feels smooth, the velvet is pile up – brushing in this direction gives the colour a richer and deeper appearance and any pile disturbance will disappear more quickly as the pile relaxes and blooms. If the pile feels harsher, and the pile is disturbed as a result, the velvet is pile down – brushing in this direction allows more light to be reflected from the velvet, so the shade will stay lighter and the pile will stay quite flat, with more of a sheen, and any pile disturbance will show more readily and take longer to fall out.

Due to these characteristics, we do Not recommend for use on headboards.

It is the contractor's responsibility to ensure all cleaning and installation instructions are passed onto the end user.

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