

Skopos Fabrics Ltd
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MEZZANOTTE COLLECTION - PRODUCT PERFORMANCE Nov 22

PROPERTY	STANDARD	NERO	NOX	SERA
Composition	N/A	100% FR Polyester	100% FR Polyester	100% FR Polyester
Weight (g/m2)	(+/-5%)	245gsm	360gsm	320gsm
Width (cm)	Flat measure	150cm or 300cm	300cm	300cm
Fabric Type	N/A	Plain	Basket weave	Textured
Tensile Strength (N)	BS EN ISO 13834	>350	>350	>350
Tear Strength (N)	BS EN ISO 13937	N/A	N/A	N/A
Seam Slippage (mm)	BS EN ISO 13936	<6	<6	<6
Martindale Abrasion (cycles)	BS EN ISO 12947	N/A	N/A	N/A
Martindale Pilling (5000 cycles)	BS EN ISO 12945	Grade 4-5	Grade 4-5	Grade 4-5
Wash Shrinkage (40°C)	BS EN ISO 6330	<3%	<3%	<3%
Colour Fastness to Water (grade)	BS EN ISO 105 E01	Grade 4-5	Grade 4-5	Grade 4-5
Colour Fastness to Rubbing (grade)	BS EN ISO 105 X12	N/A	N/A	N/A
Colour Fastness to Light (grade)	BS EN ISO 105 B02	Grade 4-5	Grade 4-5	Grade 4-5
Colour Fastness to Washing to care instructions (grade)	BS EN ISO 105 CO6	Grade 4	Grade 4	Grade 4
Colour Fastness to Dry Cleaning (grade)	BS EN ISO 105 D01	Grade 4	Grade 4	Grade 4
Flammability	UK - BS5867 Part 2 Type B Marine – IMO FTPC Part 7 France – M1 USA – NFPA 701			
End Uses	Dim-out Curtains			
Cleaning instructions	Wash at 30 degrees Do Not Tumble Dry Low Heat Iron Do Not Bleach Dry Clean (sensitive conditions)			
Installation Instructions	Sunlight Degradation to fabrics The process of sunlight fading fabrics is called photodegradation. This photodegradation breaks down the chemical bonds of dyes in fabrics fading them over time and, in turn, degrades the fabric itself. Prolonged exposure to sunlight will, in the long-term, make			





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fabric brittle and accelerate disintegration. Bold colours are more prone to fading than lighter colours and fading will appear faster.

It is widely recommended that for windows orientated such that they have a high exposure to sunlight (for example South facing windows, in the UK), UV reflective glazing is installed, or UV reflecting window film is installed where this is not practical.

For window coverings, lining curtains is also an effective way to reduce the sunlight exposure onto face-fabrics, although it should be noted that the linings themselves will then absorb all light and are therefore likely to need replacing over time. Similarly, installing sheers will reflect an element of sunlight and allow occupants privacy in the room. Allowing extra width on tracks or poles allows the fabric to be pulled clear of the windows when curtains are open, preventing excessive sunlight exposure.

It is the contractor's responsibility to ensure all cleaning and installation instructions are passed onto the end user.